

Intro to T-Shirt Art - by Dianna Effner

Colorhue Dyes, Copic Markers and Iron Transfers

Supplies:

Colorhue dyes: Primary colors are Ruby
Copic Sketch Markers
Iron on transfer designs
Matte white fabric paint
Embroidery stabilizer sheets
Tape
Silk Knit fabric available from thedollstudio.com
or cotton knit fabric

Equipment:

containers for water scissors ruler iron

Sources:

Colorhue Silk Dyes: http://www.photoezsilkscreen.com/dyes.htm

Copic Sketch Markers: thedollstudio.com or Hobby Lobby

Iron on art transfer designs: expressionsdolls.com

Silk knit fabric: thedollstudio.com

Embroidery Stabilizer: OESD embroideryonline.com

Colorhue Dyes

These dyes are just for silk knit. Cotton knit can be used for these projects except for the dyes will not work. If you use cotton knits you can use colored fabric or dye it with other dyes that are for dying cotton.



These dyes are called instant set because they do just that. They set instantly. You don't have to do anything but put the silk fabric or ribbon into the dye bath and leave it in while it absorbs the color. This is great for those small dye jobs. You can dye a whole garment, a piece of fabric to make a garment or a batch of ribbon. You just have to use a container that allows the item to move so that it can be stirred. For even dye color it's best to keep the silk moving while in the dye bath. If the item is allowed to sit in the dye there will be irregularities will occur as the dye settles into the folds of the fabric.

For more instruction on mixing color see tutorial called Colorhue Dyes

For information on matching colors see Mix and Match Project



Copic Sketch Markers

These markers have a brush tip that makes it easy to sketch on fabric. The ink is waterproof and permanent. The ink is available in 322 colors in markers and refills. The markers can be refilled.

When using iron on transfers paint the color directly on to the transfer before ironing it on to the garment.

These designs were inked with sketch markers before they were ironed on to the fabric.













More color can be added after the transfer is ironed on.

The colors are transparent. If you want to paint a light color on a darker garment, paint the design first with opaque white paint. Then you can add color with markers over the white underpainting.

The word "sister" on the boy twin's shirt was underpainted with white and colored with pale yellow marker.



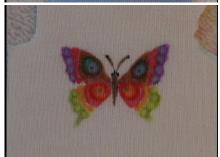
Drawing Directly on Fabric with Sketch Markers

It's fun and easy to paint and draw directly on the fabric. Prepare to draw by creating a base to hold the fabric smooth and stabilize it. Use sticky tear away stabilizer taped to a stiff, smooth piece of cardboard.

This Cloud was drawn directly on the fabric before the iron on message was applied These hearts were painted by hand before the message was ironed on.

This butterfly was painted directly onto the fabric using s stencil to start, then adding details free hand.

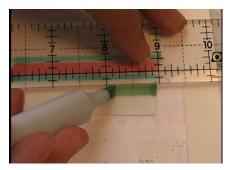




Stripes with Sketch Markers

Stabilize the fabric as above. Use a ruler to guide the marker. Practice on a scrap to get the fell for the pressure and spacing of the stripes. With the brush end you can get various widths depending on the way you hold the tip to the fabric and how much pressure you apply. With the chiseled end you can get different widths depending on the edge that you use.

To rule stripes on the leggings, fix the fabric to the stabilizer. Draw the outline of the right and left legging pattern pieces on the fabric. Use the ruler to rule the lines on the fabric as shown.

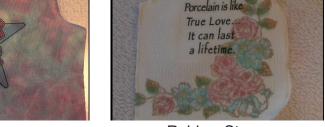






Instructions for other techniques and projects using silk dyes, copic sketch markers and iron on transfers are available through The Doll Dreamers' Society.







Tie Die Rubber Stamp Stencil

To join the Doll Dreamers Society goto: http://www.expressionsdolls.com