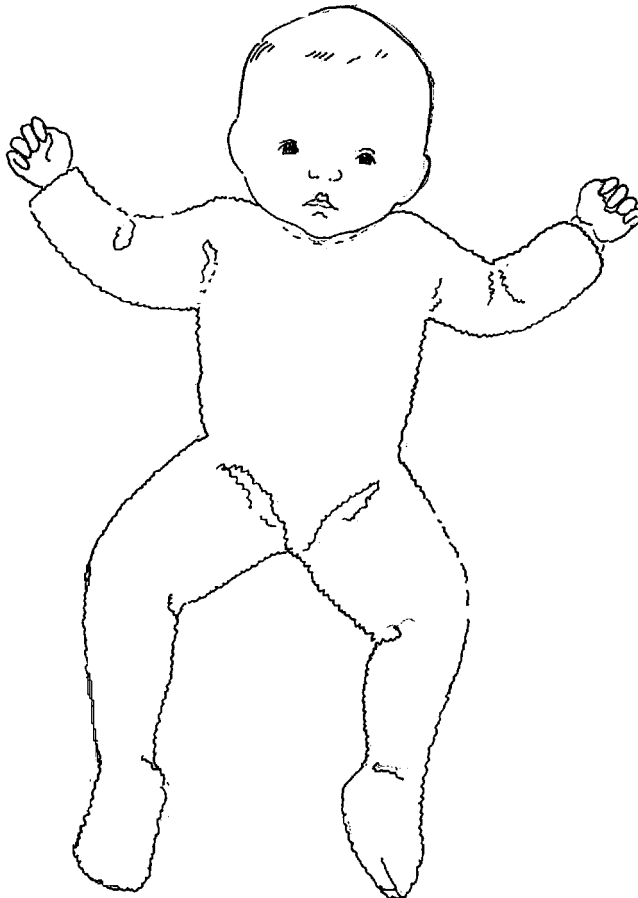


Annabelle

By Dianna Effner

Cuddle Suit/Body Pattern and Instructions



MATERIALS LIST

1/8" yd (9" X 18") soft knit fleecy material such as suede cloth. (Be sure nap runs correctly before material is cut (See figure 3).

thread to match material

small ribbon bow

hand sewing needle

1/8 cup of millet or glass beads for stuffing

small amount of polyester fiberfill

general sewing supplies (pins, shears, etc)

small funnel

3 1/2" auto wire #14 gauge

craft glue such as Velvelette

epoxy glue

General Instructions:

NOTE: When preparing the porcelain for firing, be sure the opening in the arms is 1/8" in diameter to receive the armature wire.

Draw off all pieces according to instructions. You should have:

1 front piece (6" X 6" square)

2 back pieces

2 hood side sections (optional)

1 hood mid-section (optional)

1 pair ears (optional) (Four, 1 1/2" X 1 1/2" squares)

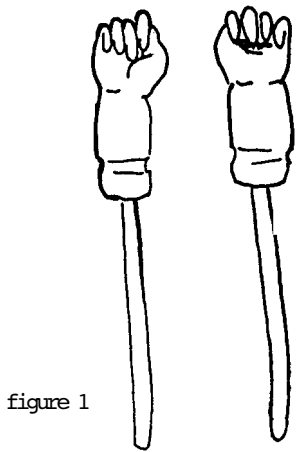


figure 1

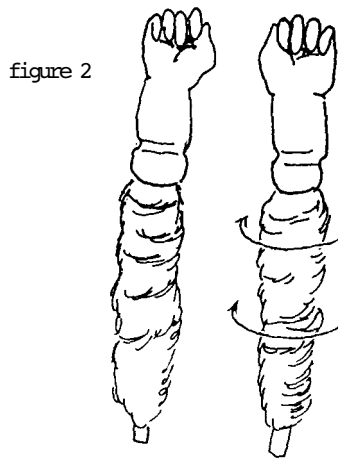


figure 2

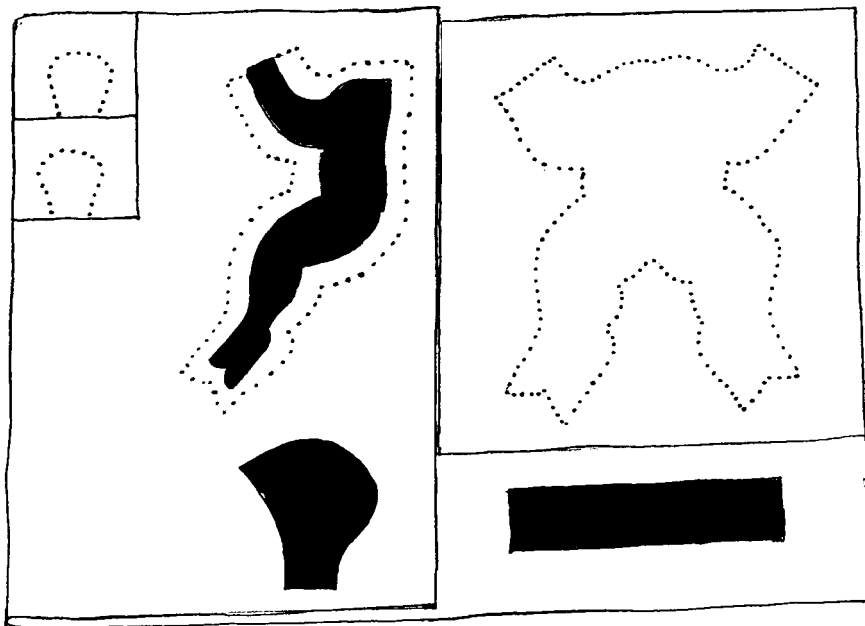


figure 3

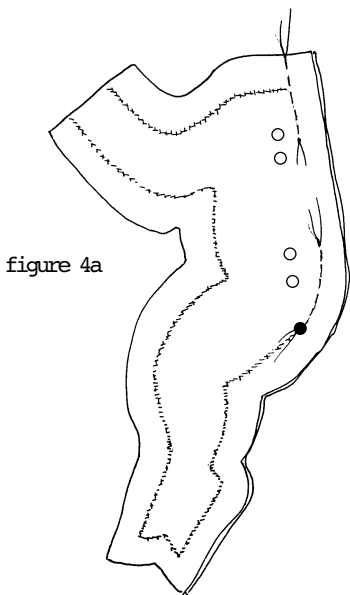


figure 4a

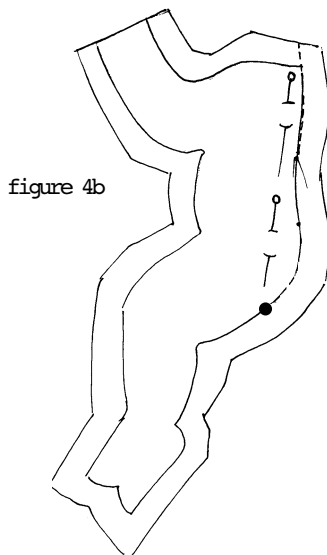


figure 4b

BODY CONSTRUCTION

Preparation of the arms:

Using epoxy, glue 1 3/4" piece of auto wire into each arm opening. Be sure to allow them to dry thoroughly before continuing (figure 1).

Apply craft glue to the wire and twist a small amount of poly-fil around the armature until it is the thickness you desire for the arms. Let dry (figure 2).

Sewing the body:

Be sure the nap runs in the same direction for all pieces. Draw off pattern pieces with water soluble or disappearing fabric marker on the wrong side of your fabric. Lay templates on fabric and trace carefully. This will be your seam line. You will not need to draw off your front piece as you will be sewing the back pieces to the 6" X 6" square, thus creating your front piece.

Ears should be drawn off on the 1 1/2" X 1 1/2" squares (doubled) for easier sewing. Cut squares and pattern pieces where indicated leaving a 1/4" seam allowance around drawn template lines. Transfer all pattern dots to fabric. Sew back pieces, right sides together, leaving an opening between the dots, as shown on the pattern (figure 4a). With right sides together, pin the back pieces taking up the back seam approximately 1/4" as shown on pattern (figure 4b). Spread the back pieces open and pin onto the 6" X 6" square of fabric (figure 5). Sew together following the seam line on the back pieces (figure 5). Trim and clip curves.

Finger press foot flat, matching seams. Sew toes closed. Turn right side out (figure 6).

Stuff legs with millet or glass beads and top with poly-fil. Sew the back opening closed (figure 7). Insert the arms as shown in figure 8 by gently twisting the arm into the cuff opening. Glue cuff securely.

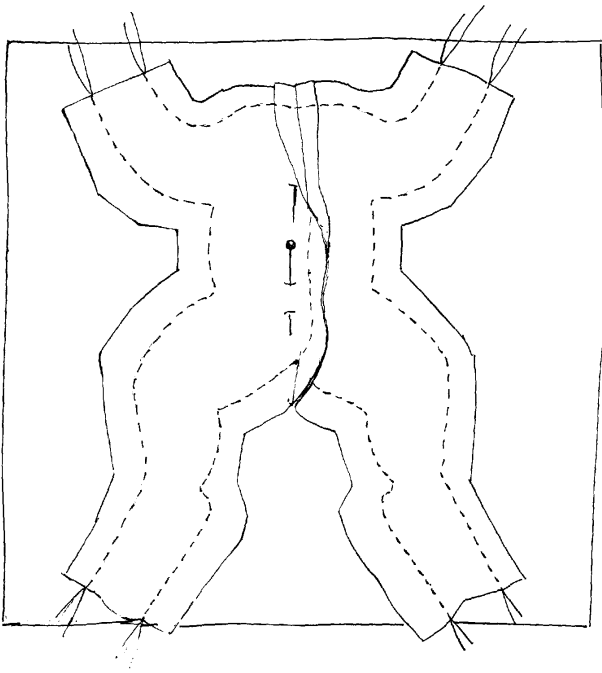


figure 5

Cut out a very small neck opening and clip as shown in figure 9.

Fill the rest of the body with millet or glass beads. Seal off the shoulders and upper neck with poly-fil (figure 7).

Attach the head with a running stitch being sure to go around the neck twice. Draw the thread up securely and tie off (figure 9).

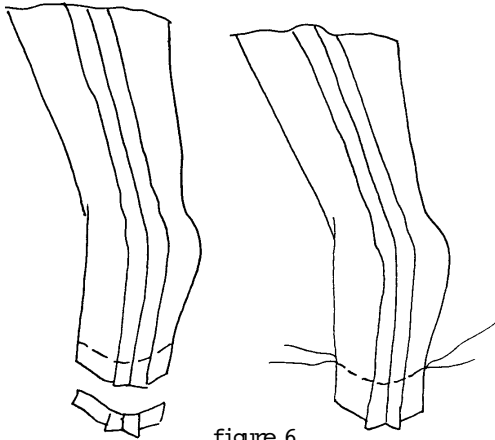


figure 6

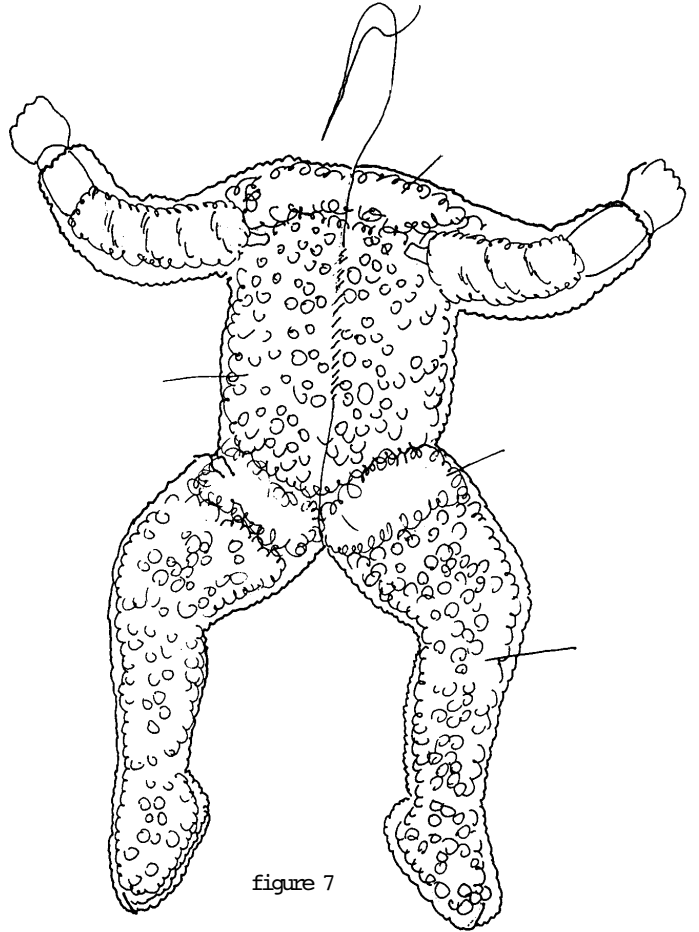


figure 7

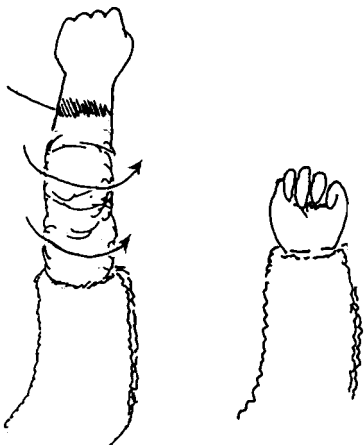


figure 8

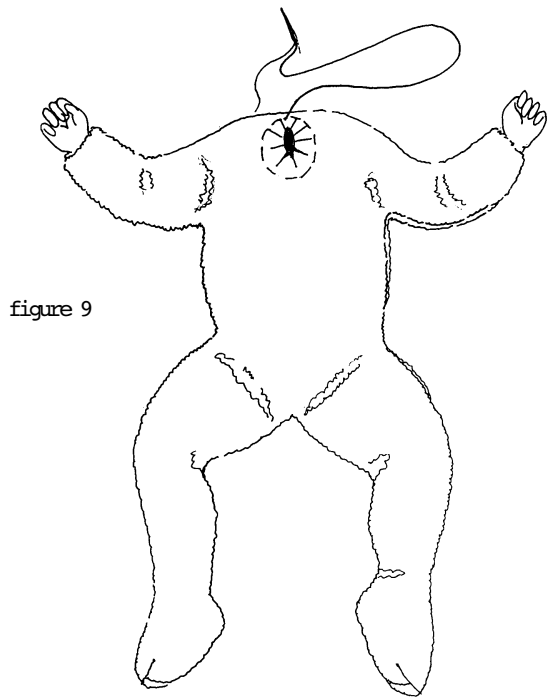


figure 9

HOOD CONSTRUCTION

With right sides together, stitch the side sections of the hood to the mid-section leaving the seam open between dots. Turn right side out (figure 10).

Stitch ears, right sides together (figure 11). Trim to 1/8" and turn right side out. With a needle and thread tack across the lower front edge of the ear as shown in figure 12. Insert ear into slot at the top of the hood. Blind stitch to hood, closing slot around ear (figure 13).

Hand stitch hood to cuddle suit.

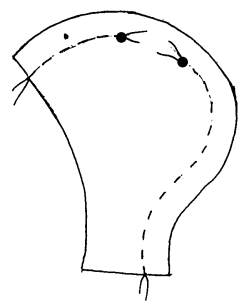


figure 10

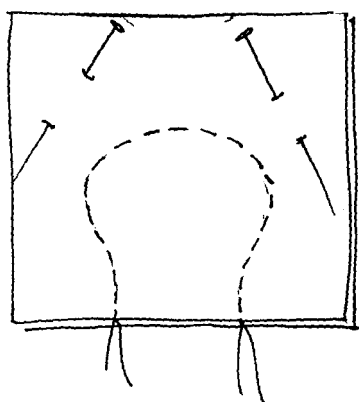


figure 11

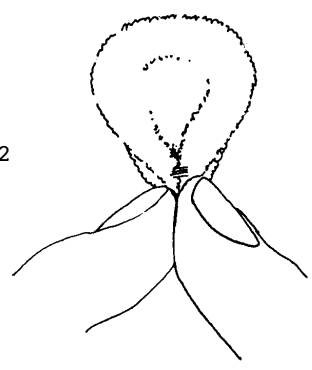


figure 12

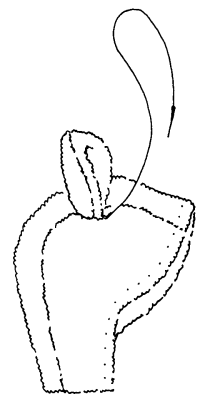


figure 13

Annabelle

By Dianna Effner

Annabelle Painting Instructions



figure 1

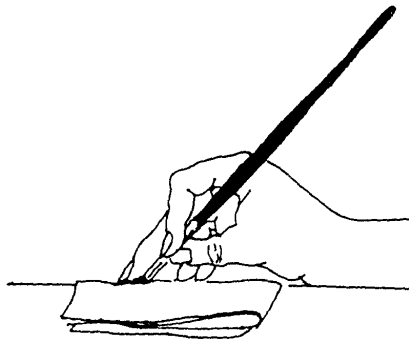


figure 2

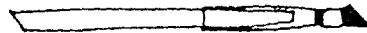


figure 3

SUPPLIES

paint brush size 00 or 000

mineral oil or medium

paper towel

Star Type Cleaner (Faber Castell -
found in office supply store)

Paints: Blue Black; Best Black: Bark
Brown; Seeley's Eyebrow #2; Blush and
lip color - your choice.

stippler

NOTE: Because of her size, Annabelle
will have to have painted eyes. In case
you have had little or no experience
painting eyes, here are a few pointers.

1. Use a good quality, very small, detail
paint brush (size 00 or 000). The bristles
should be resilient and tapered to hold a
very fine point (figure 1).
2. Keep a small shallow container of
mineral oil or medium handy for
cleaning and conditioning your brush.
3. Place a pad of folded paper towel in
front of you for blotting your brush.
4. Blot your brush well before picking up
paint (figure 2).
5. A small piece of Star type cleaner is
very useful for cleaning up outlines or
removing mistakes or any unwanted
paints from the porcelain, as it can be
easily shaped to get into small places.
6. A deerfoot stippler is useful to soften
and blend the paint after it has been
applied (figure 3).

DISCLAIMER

Anyone using china paints, porcelain slip, and other craft materials should be advised that various possible health hazards have been attributed to the careless or improper use of these substances. Although every effort has been made to recommend reliable and dependable products, it is the user's responsibility to determine for him/herself whether any of these products are harmful, and if so, to take such safety precautions as may be necessary. We can make no warranty or guarantee with respect to the results to be obtained in using these products. Since conditions of use are beyond our control, we must disclaim all liability with respect to the use of these materials, or for any consequences that might arise from their use.

THE BASIC BABY ANNABELLE

It takes very little paint and a very light touch to achieve the tiny baby look. Eyebrows should be painted ever so lightly with a pale shade of brown such as Bark Brown or Seeley's Eyebrow #2. If any shadow is used to define the eyelid it should be applied very lightly and stippled to soften. The position of the eyebrows will dramatically effect the expression. Experiment and study examples to determine the expression you desire.

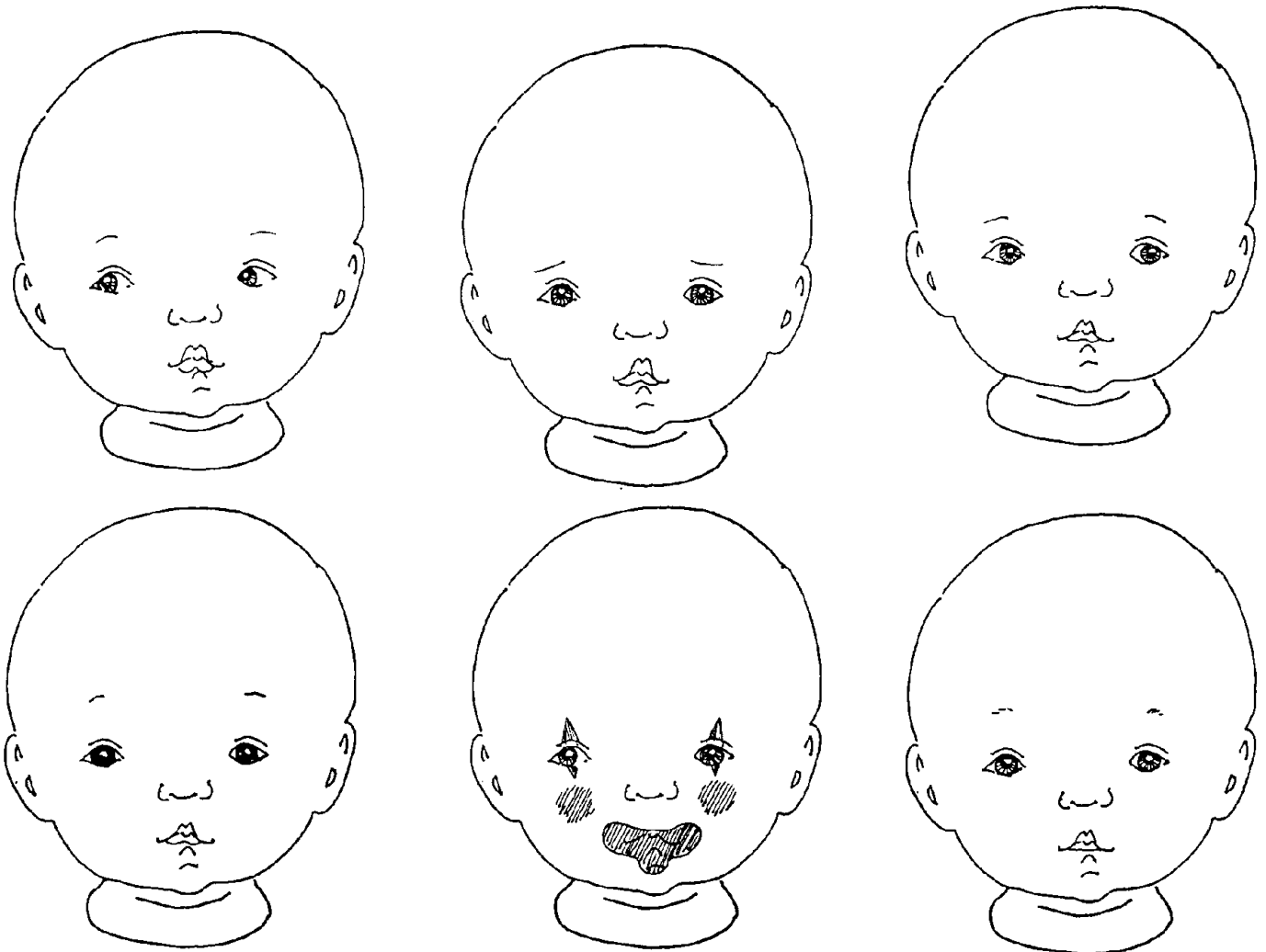
figure 4



First Firing:

Outline and fill in pupils with Blue Black. Remember to blot the brush well so as not to get too much oil or medium on the porcelain making it difficult to control the paint. At this scale very little detail is possible. The challenge will be to achieve the desired shape size and

figure 5





position of the iris of each eye for the expression you desire. If you are right handed paint the right iris first so that you can see both eyes clearly while painting the left to match the right. (China paint is usually applied lightly and then fired. Colors are intensified by repainting after each application has been fired on.) As painting wet on wet can be tricky you may want to wait until second firing to paint the black iris. For a shiny finish on the eyes, fire to cone 016.

Second Firing:

After the first firing, add color to the eyes to intensify if needed. Outline the pupils with Blue-Black. Matte White may be used to paint the "whites" of the eyes. Add black to the iris or intensify if needed.

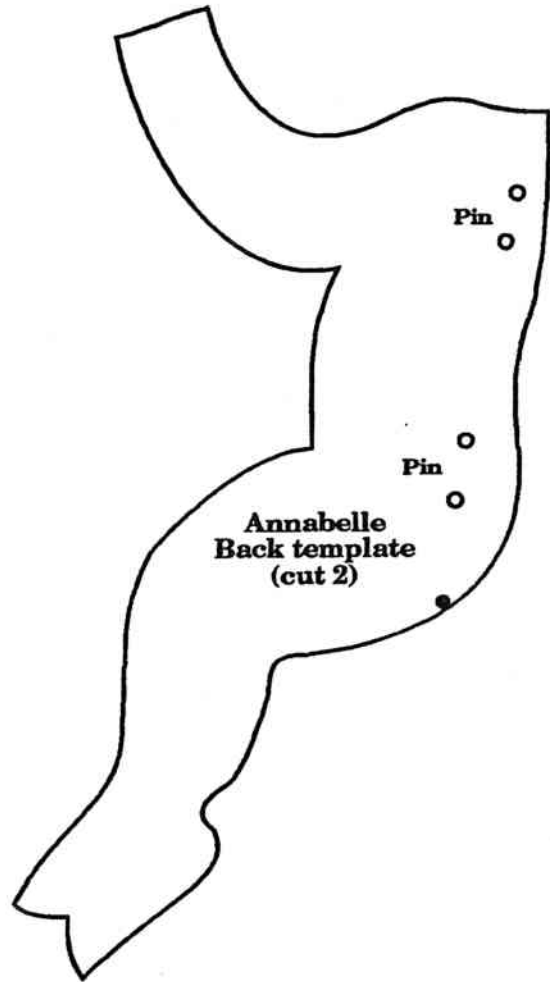
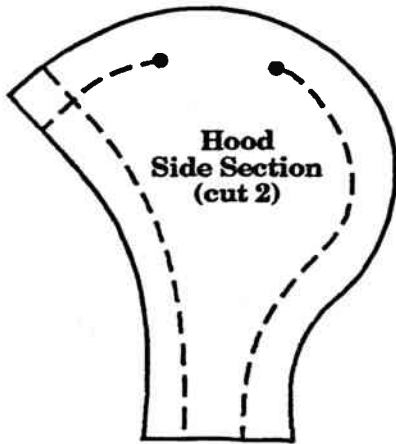
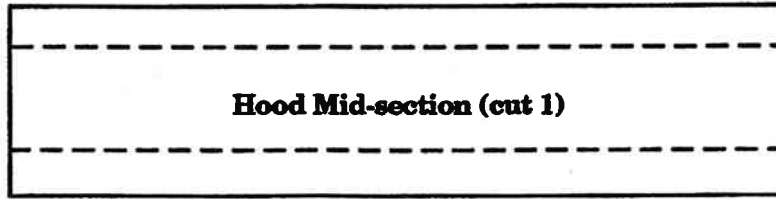
If you wish to paint hair, rub the head with oil and wipe well with a clean soft cloth to remove almost all the oil. Lightly apply a blush of paint to top, sides and back of the head with hair color of your choice to suggest a fine growth of baby hair (figure 4).

Third Firing:

Just before the final firing blush cheeks. Paint lips with your fine detail brush. Use the blush and lip colors of your choice. (I like soft rosy colors like Creamy Rose or Raspberry by Seeley's.) Reds should be fired to cone 019.

Paint Sources:

- Rynne China Company
222 West Eight Mile Road
Hazel Park, MI 48030
(313)542-9400
Blue-Black; White Matte; Best Black
- D. Taylor's Pot O' Paint
Ceramiccorner, Inc.
Azusa, Ca 91702
Bark Brown Matte
- Seeley's Ceramic
3 River Street
Oneonta, NY
Eyebrow #2



Annabelle Pattern Pieces